

Best Practice 1

1. Title of the Practice:

IIFT Designers for Community : Empowering Orphaned Youth through Skill Development

2. Objectives of the Practice:

The primary objective is to establish a community within the Indian Institute of Fashion Technology (IIFT) in collaboration with Sparsha Trust, dedicated to supporting and nurturing orphaned children. The initiative aims to provide these children with innovative skills during weekend sessions, fostering their overall development. The key goals include education, acknowledgment, and motivation to empower these young minds.

3. The Context:

IIFT recognizes that as an educational institution, its role extends beyond academic pursuits. Collaborating with Sparsha Trust, which focuses on child care, development, and youth skills development, the initiative seeks to contribute to the holistic well-being of orphaned children. The context involves creating a protective environment that promotes not only the basics of living but also nurtures creativity, self-esteem, and confidence in these children.

4. The Practice:

IIFT, in partnership with Sparsha Trust, has established a volunteer-driven initiative known as the "IIFT Designers for community." Staff members and students form a dedicated team that conducts weekend sessions to teach creative skills with practical applications. The aim is to empower orphaned children by providing them with knowledge and skills that go beyond traditional education. The team of volunteers, accompanied by a teacher, engages in activities that uplift creativity and enhance self-confidence. IIFT provides necessary materials for creating products, empowering the children with skills they can utilize for self-sustainability.

5. Evidence of Success:

The impact of the IIFT Designers for community is evident in the personal development and growth of every participant. The contribution from both students and teachers has garnered appreciation, fostering a change in perspective toward societal responsibilities. The initiative extends beyond academics, imparting valuable lessons about social responsibility, diverse aspects of life, and human values. The success is measured not only in the skills acquired by the orphaned children but also in the transformation of the IIFT community's outlook towards social engagement.

6. Problems Encountered and Resources Required:

Challenges have been encountered in terms of logistical issues related to travel and reaching the designated destinations due to the lack of direct public transport. To address this, efficient planning and coordination are essential. The primary resource required is manpower—dedicated volunteers and teachers willing to contribute to the cause. Additionally, allocating more resources toward the activity will enhance its reach and impact.

7. Notes (Optional):

This practice emphasizes the significance of collaborative efforts between educational institutions and charitable organizations to create meaningful social impact. The IIFT Designers for community serves as an exemplary model for instilling social responsibility and practical skills in students, fostering a sense of empathy and commitment to the welfare of the larger community.

Best practice 2

1. Title of the Practice:

Annual Internship Program: Nurturing Global Perspectives through Paris Fashion Experience

2. Objectives of the Practice:

The primary objective is to provide students at the Indian Institute of Fashion Technology (IIFT) with a transformative international experience through an annual internship program in Paris. The program aims to expose students to global design trends, industry best practices, and cultural diversity, fostering their holistic development as aspiring fashion professionals.

3. The Context:

Recognizing the global nature of the fashion industry and the need for students to gain international exposure, IIFT has instituted an annual internship program in Paris. Paris stands as a global fashion hub, offering a unique context for students to observe, learn, and engage with leading designers, businesses, and cultural nuances in the heart of the industry.

4. The Practice:

Every year, IIFT organizes a structured internship program in Paris, providing a select group of students with the opportunity to immerse themselves in the world of fashion. The program includes hands-on experience, mentorship from industry professionals, and exposure to the latest trends and innovations. Students actively participate in the day-to-day operations of fashion houses, gaining practical insights into the workings of the global fashion landscape.

The uniqueness of this practice lies in its ability to bridge the gap between classroom learning and real-world applications. It offers students a chance to apply theoretical knowledge to

practical scenarios, enhancing their understanding of the global fashion industry. The program is meticulously designed to cover a spectrum of experiences, from attending fashion shows to collaborating on design projects, ensuring a comprehensive learning journey.

5. Evidence of Success:

The success of the Annual Internship Program is evident in the enriched perspectives, enhanced skills, and heightened industry awareness of participating students. Performance indicators include positive feedback from both students and industry mentors, successful integration of international learnings into student projects, and the overall impact on the students' professional and personal development.

6. Problems Encountered and Resources Required:

Challenges may include logistical complexities related to travel arrangements, visa procedures, and coordination with industry partners in Paris. Adequate resources, including funding for travel, accommodation, and cultural excursions, are essential for the program's success. Coordination between IIFT and industry partners is crucial to ensure the seamless execution of the internship program.

This internship program not only provides students with an unparalleled learning experience but also serves as a valuable addition to their professional portfolios. Collaborations with Paris-based fashion houses, exposure to diverse design philosophies, and immersion in the cosmopolitan fashion culture contribute to shaping students as globally competitive professionals. The program underlines IIFT's commitment to providing students with opportunities that go beyond geographical boundaries, preparing them for success in the interconnected world of fashion.



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